

Waste Not, Want Not

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Presented by Katherine Marmaras
and Geelong Art Space

8th October to 21st November 2020

This event is part of Craft Contemporary - a new festival of contemporary making.
A Craft Victoria initiative.

Thank you for your interest to participate in my project,
Waste Not, Want Not.

For those of you who don't know me, I am a visual artist
who works across a number of mediums. My practice
is largely process driven as I often find myself losing
all sense of time in the meditative act of random
and repetitive mark-making.

I would like you to experience this process through your
participation in my project, Waste Not, Want Not.

We acknowledge the Traditional Owners of the land we are situated on, the
Wadawurrung people of the Kulin Nation, and pay our respects to their
Elders, past, present and emerging.

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Project Background:

I have been creating altered images through mark-making on photographs for many years.

During the first COVID-19 lockdown, I found myself mark-making on discarded polystyrene and cardboard food containers which I had previously collected thinking, "I'll use them for something one day".

As I was unable to get photographs printed to draw on, I began decorating the surfaces of these items. Each mark became like a stitch in time as I found myself reflecting upon my grandmothers' lacework and processes. My use of white onto the darker background evoked childhood memories of those doilies being displayed in my family home.

I also found myself considering how much waste was being created and accumulated during these times through things like food packaging. I guess by decorating these items, which had been rendered useless, I was giving them a new purpose and not adding to their environmental impact.

As I turned my mind to creating with what I had on hand, I was also reading Margaret Atwood's *The Handmaid's Tale* during this time. The title for my event was inspired by a phrase in her book as it felt fitting for the times and what I had embarked upon.

By the way, the pattern you see on the right is my interpretation of one of my grandmother's lacework that formed part of a handwoven tablecloth.

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What you will need:

- a white gel pen and
- some black or neutral coloured food packaging such as old polystyrene food trays.

What you will get:

Every few days you will receive an image and insight into my processes to inspire your own mark-making. Your work will form part of an installation which will be on display at Geelong Art Space and online 24/7 at the end of the project.

How it will work:

In order to participate you will need to agree to the following:

- post your work or work in progress on Instagram tagging @katherinemarmarasartist;
- the only colours to be used are black, white and neutral tones, where possible; and
- pay \$10 fee to Geelong Art Space

I hope that you will join me.

If you have any questions, please do not hesitate to email me at hello@katherinemarmaras.com

Katherine Marmaras

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